



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Master of Arts (M.A.)

SUBJECT: ENGLISH LITERATURE

M.A. II Semester

Paper III

Postcolonial Writings

Course Outcomes

CO.No.	Course Outcomes
CO1	Critically analyse the colonial practices and structures.
CO2	Cultivate wisdom to analyse the political issues of the country.
CO3	Analyze the cultural resistance used by the formerly colonized nations.
CO4	Inculcate critical approaches, ideas and critical methodologies.
CO5	Know the struggle of the colonized nations for freedom from a different prism through the writers who had suffered it.

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	5	40	60	100
Total	5	100		

Evaluation Scheme

	Marks	
	Internal	External
Theory	a) Class Test b) Presentation/Assignment/Quiz/Group Discussion, etc c) Appropriate weightage of attendance in class.	1 External Exams (At the End of Semester)



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Content of the Course

Theory

No. of Lectures (in hours per week): 4.5Hrs. per week

Units	Topics	No.of Lectures
I Concepts and Issues in Postcolonial Literature	Colonialism, Postcolonialism, The historical and ideological moorings behind, Commonwealth Literature, Orientalism, Neo-colonialism Activity: Assign postcolonial texts. Then, identify Colonial and Postcolonial themes and present findings in a group discussion	15
II Poetry	Derek Walcott: 1. A Far Cry from Africa, 2. Names Mamang Dai: 1. Small Towns and the River, 2. The Voice of the Mountain. Nissim Ezekiel: 1. Philosophy, 2. Urban Activities: 1. Panel Discussion: "Are small towns disappearing or evolving?" Discuss based on personal experience and Dai's imagery. 2. Debate: "Can a writer be loyal to more than one culture?" -Students debate Walcott's dilemma between his African heritage and British upbringing.	15
III Non Fiction	Edward Said: 'The Scope of Orientalism' from Orientalism. Mahatma Gandhi: Passive Resistance in Hind Swaraj and Other Writings, ed. Anthony J Parel Activities: 1. Fishbowl Discussion Prompt: "Western knowledge systems are inherently complicit in imperialism. One group argues from Said's perspective. Another defends aspects of modernity, possibly from a liberal Western standpoint. A third group moderates using Gandhi's perspective on modern civilization	15



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IV Fiction	Chinua Achebe: Things Fall Apart Bharti Mukherjee: Desirable Daughters Activities: 1. Cultural Artifact Presentation Students research and present on Igbo cultural practices (e.g., marriage customs, religion, gender roles, proverbs). Purpose: To explore the richness of pre-colonial African societies and counter colonial narratives. 2. Family Tree + Character Study Map out Tara's family tree and explore how generational and cultural shifts affect the women in the family. Purpose: Visualizes familial relationships and the tension between tradition and autonomy.	15
V Drama	Wole Soyinka - The Lion and the Jewel Manjula Padmanabhan: Harvest Activities: 1. Debate: Modernity vs. Tradition Prompt: "Lakunle is the true hero of The Lion and the Jewel." Discuss. Purpose: Examine the clash between Western ideals and traditional African values. 2. Futuristic Diary or Blog Write a blog post or diary entry from Jaya's or Om's perspective living in the technologically controlled world of Harvest. Purpose: Explore themes of autonomy, bodily control, and identity.	15

Keywords/Tags: Colonial literature, Post Colonial discourse, Commonwealth literature, Orientalism, Cry Identity, Voices, and Life, Orientalism, Literary stereotype, Resistance, Articulation, Self apprehension, Affirmation, Lost identity, Redefining, tradition, modernity, power, control Gender Roles and Patriarchy

References

Reference Books:

1. Narasimhaiah, C.D., editor. An Anthology of Commonwealth Poetry. Laxmi Publications Pvt. Ltd., 2016.
2. Said, Edward W. Orientalism. 3rd ed., Routledge, 2023.
3. Gandhi, M.K. Hind Swaraj and Other Writings. Edited by Anthony J. Parel, revised ed., Cambridge University Press, 2009,
4. Ngũgĩ wa Thiong'o. The River Between. Penguin Books, 2015.
5. Mukherjee, Bharati. Desirable Daughters. Rupa Publications India Pvt. Ltd., 2025.
6. Soyinka, Wole. The Lion and the Jewel. Oxford University Press, 1990.
7. Padmanabhan, Manjula. Harvest. Hachette India, 2017.
8. Aschcroft, Bill "Post Colonial Transformation", Routledge, London, 2002.



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9. Boehmer, Elleke "Colonial and Postcolonial Literature", Oxford University Press, New York, 2005, 2nd ed.
10. Gandhi, Leela "Postcolonial Theory: A Critical Introduction", Columbia University Press, New York, 1998.
11. Jain, Jasbir "Problems of Postcolonial Literature and Other Essays", Printwell, Jaipur, India. 1991.
12. Smith, Linda Tuhiwai, "Decolonising Methodologies", Zed Books, London & New York, 2012, 2nd ed.

Suggested digital platforms/ web links

1. <https://archive.nptel.ac.in/courses/109/104/109104116/>
2. https://onlinecourses.nptel.ac.in/noc22_h17/preview

